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Old English Suite

GILES FARNABY

(circa 1560-1600)

from the Fitzwilliam Virginal Book

transcribed by

M. WOOD HILL

for Flute, Harp and 'Cello

$ 2.00 Net.

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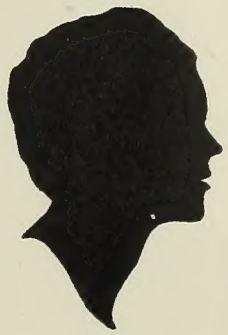
Old English Suite

GILES FARNABY

(circa 1560-1600)

from the Fitzwilliam Virginal Book



transcribed by

M. Wood Hill

for Flute, Harp and 'Cello

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UPB

I His Dreame

II His Humour

III A Maske

IV Pawle's Wharfe

V A Toye

R.B.W. 813

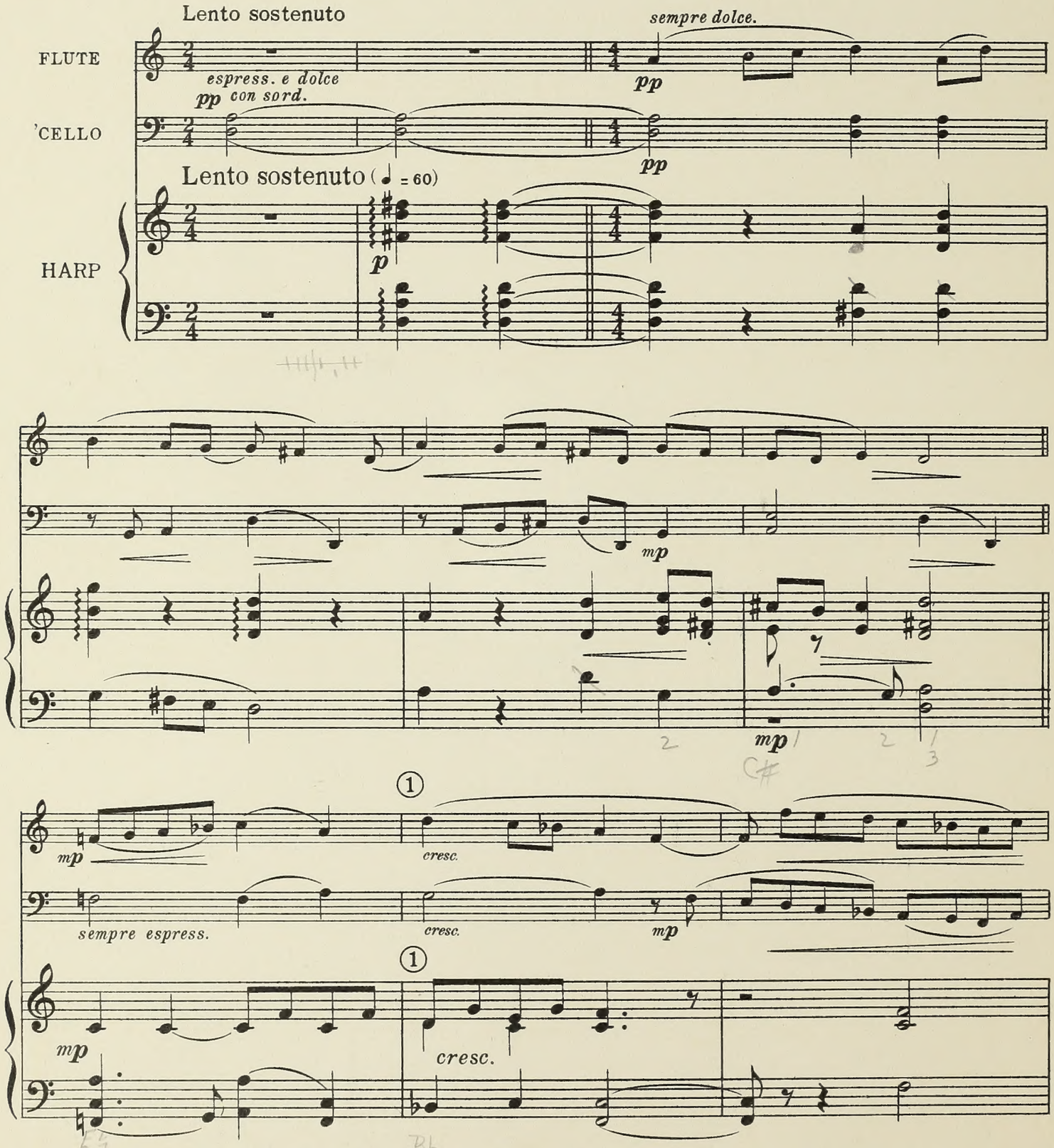
To N.R.

Old English Suite

* *Transcribed by M. WOOD HILL*

GILES FARNABY,
(circa 1560-1600)

I
HIS DREAME



* Equally effective for violin, 'cello and harpsichord or pianoforte.

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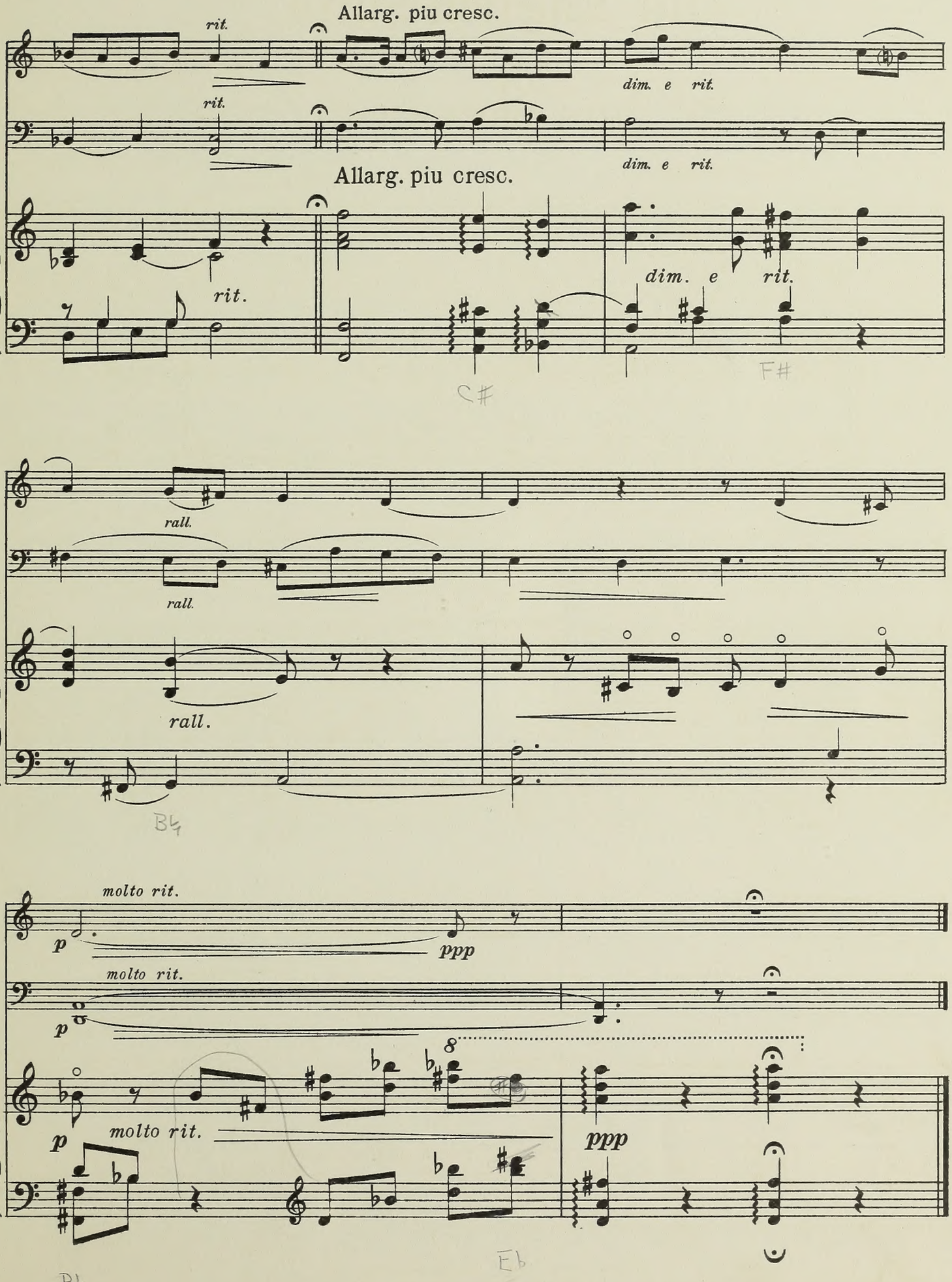
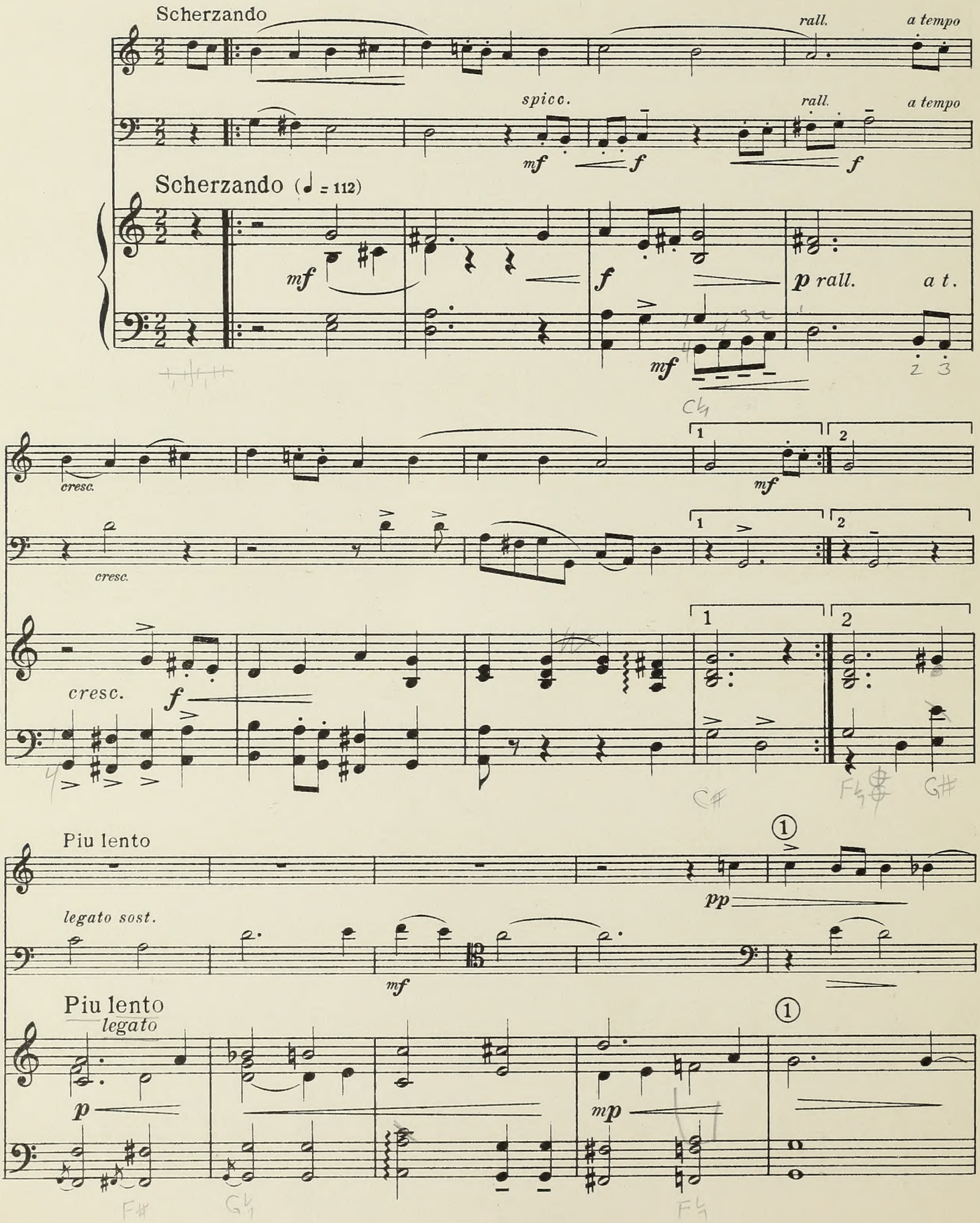
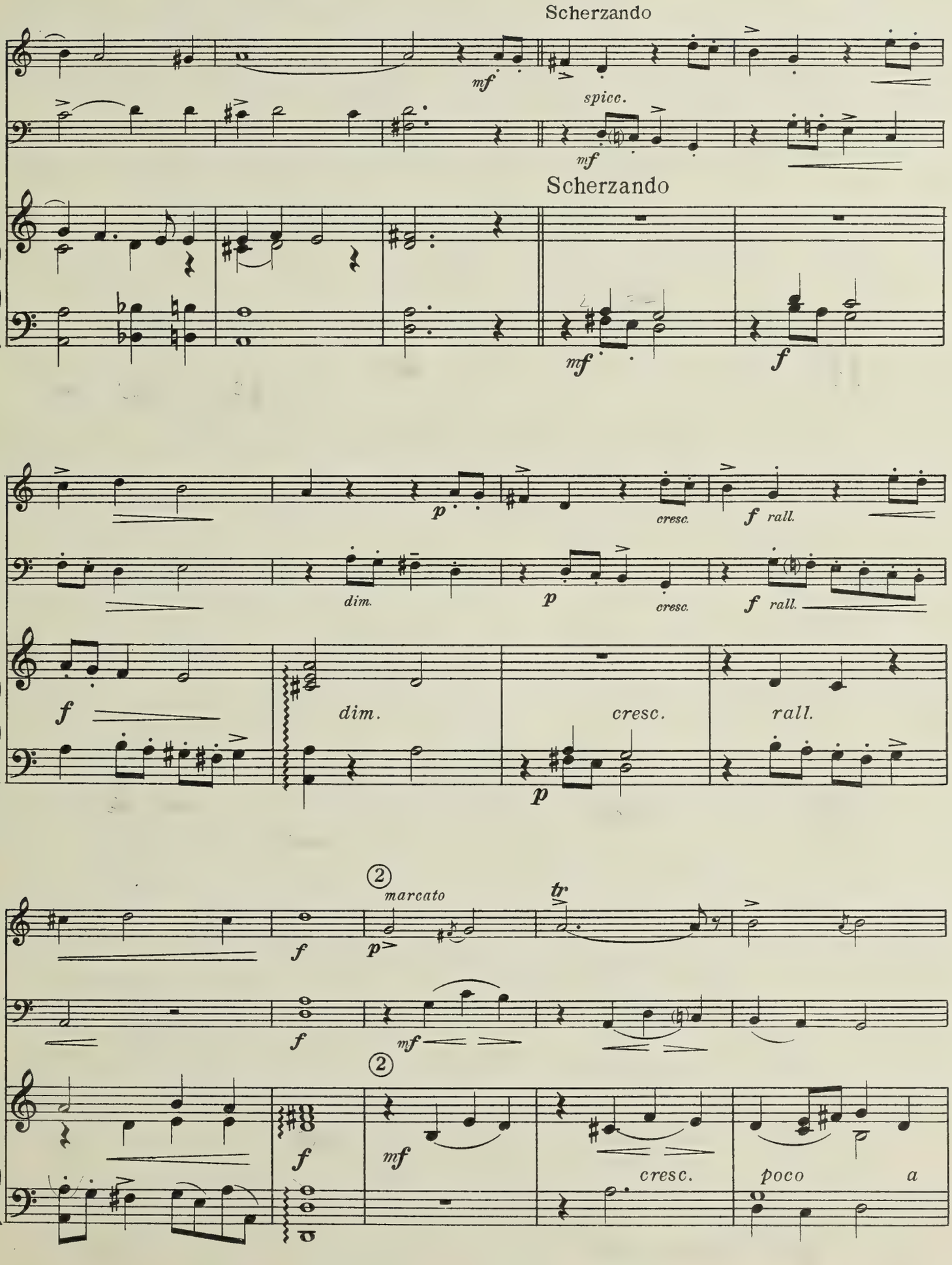
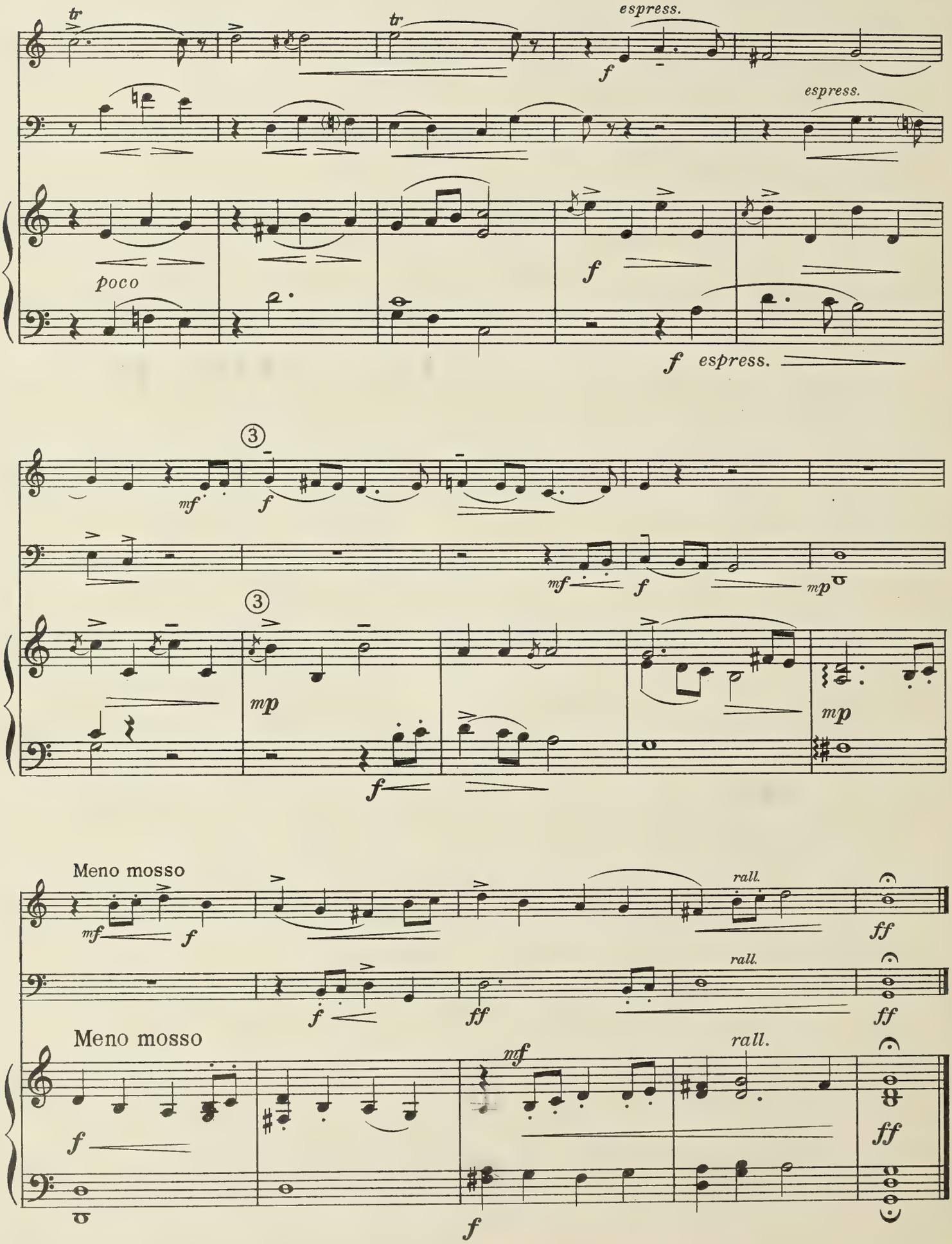

Allarg. piu cresc.
rit.
rit.
dim. e rit.
dim. e rit.
Allarg. piu cresc.
rit.
dim. e rit.
rall.
rall.
rall.
molto rit.
p
ppp
molto rit.
p
molto rit.
p
ppp

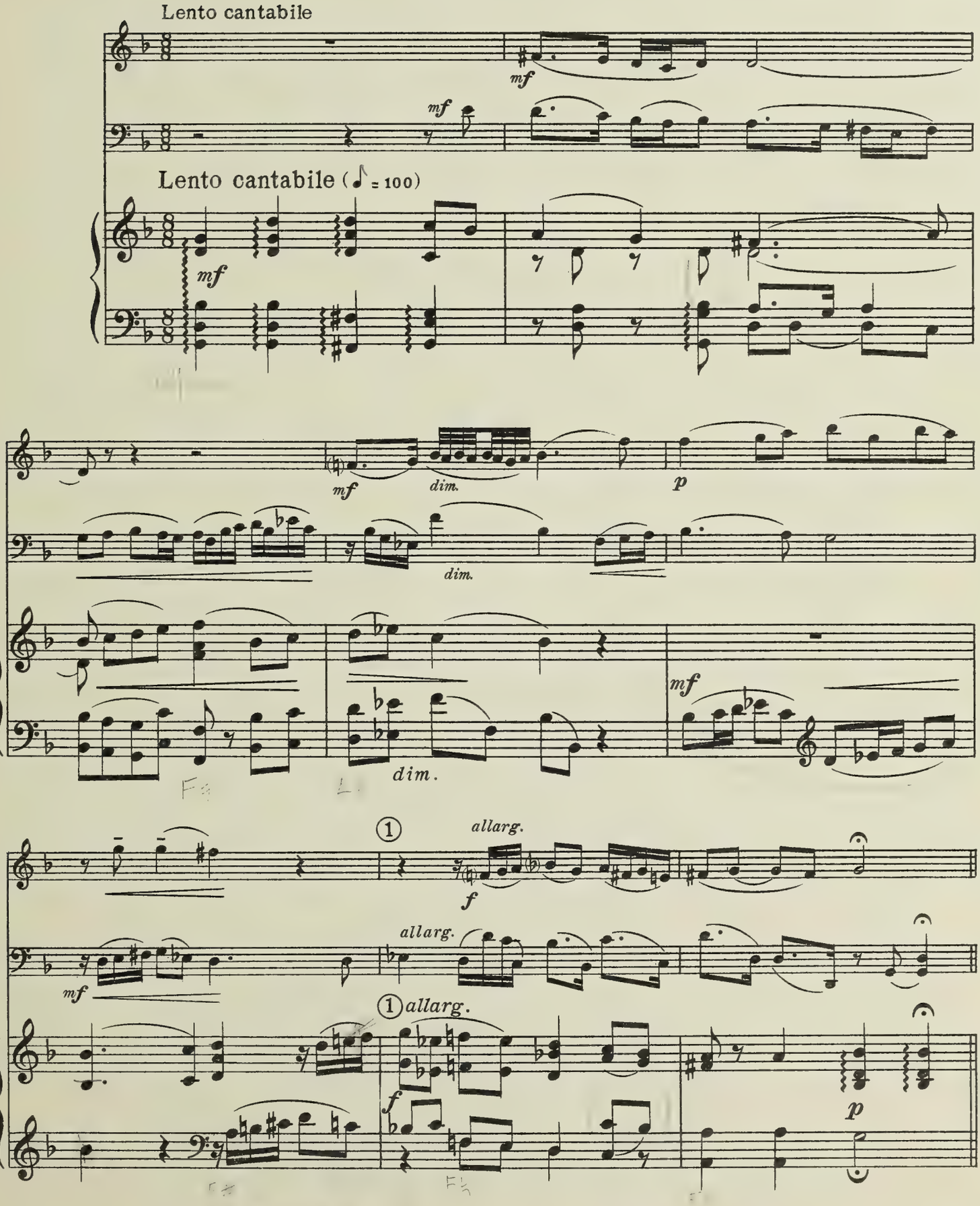
II
HIS HUMOUR

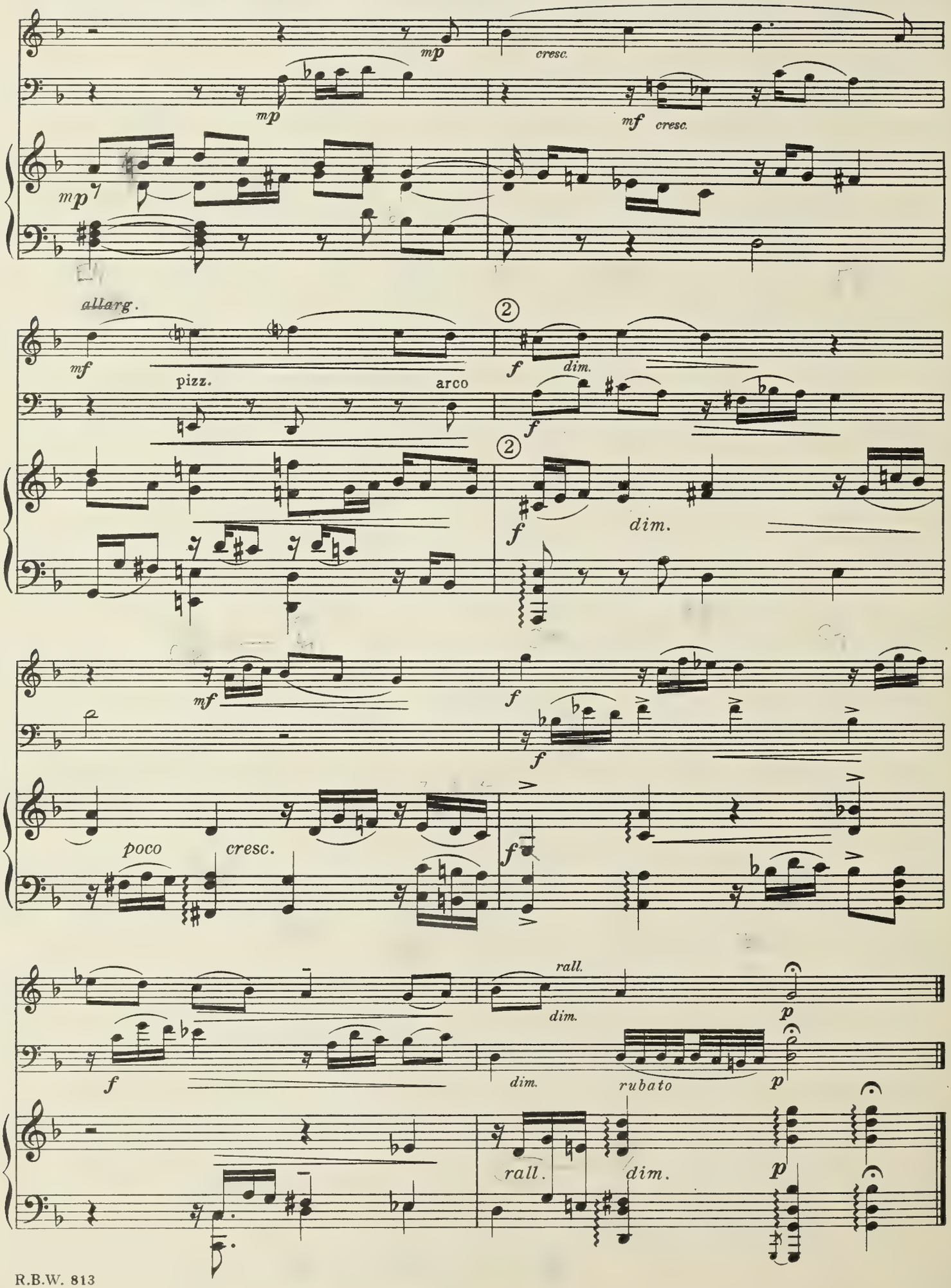



Scherzando
mf
spicc.
mf
Scherzando
mf
f
p
cresc.
f rall.
dim.
p
cresc.
f rall.
f
dim.
cresc.
rall.
p
2
marcato
tr
f
p
f
mf
2
f
mf
cresc.
poco
a


tr
tr
espress.
f
espress.
poco
f
f espress.
3
mf
f
mf
f
mp
3
mp
mp
f
Meno mosso
mf
f
rall.
ff
f
ff
rall.
ff
Meno mosso
rall.
f
mf
ff
f
f

III
A MASKE

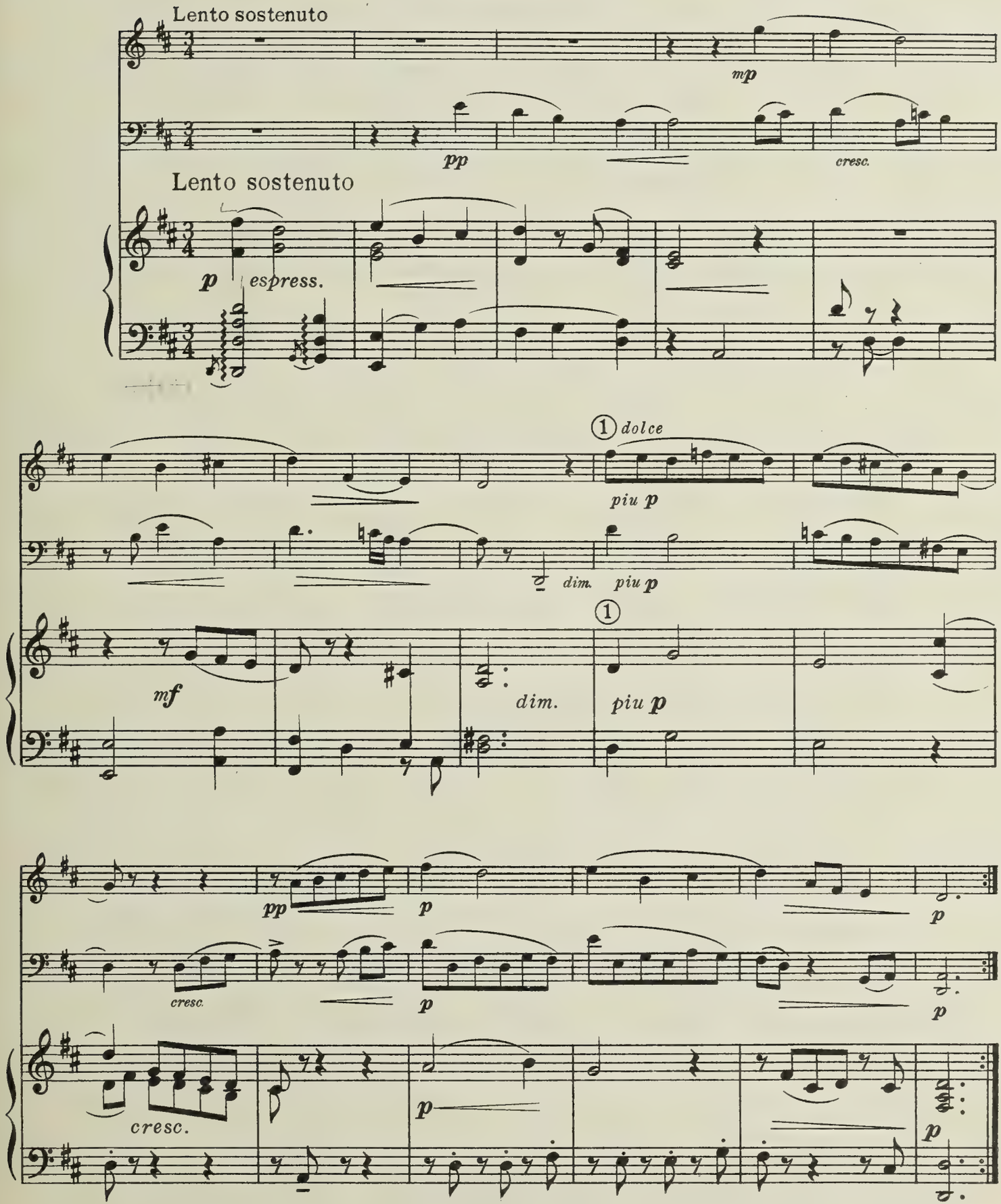

Lento cantabile
mf
mf
Lento cantabile (♪ = 100)
mf
mf
dim.
dim.
p
mf
dim.
allarg.
f
allarg.
mf
1 allarg.
f
p


mp
cresc.
mp
mf cresc.
mp
allarg.
mf
pizz.
arco
2
f
dim.
f
2
f
dim.
mf
f
f
poco
cresc.
f
rall.
dim.
p
f
dim.
rubato
p
rall.
dim.
p

IV

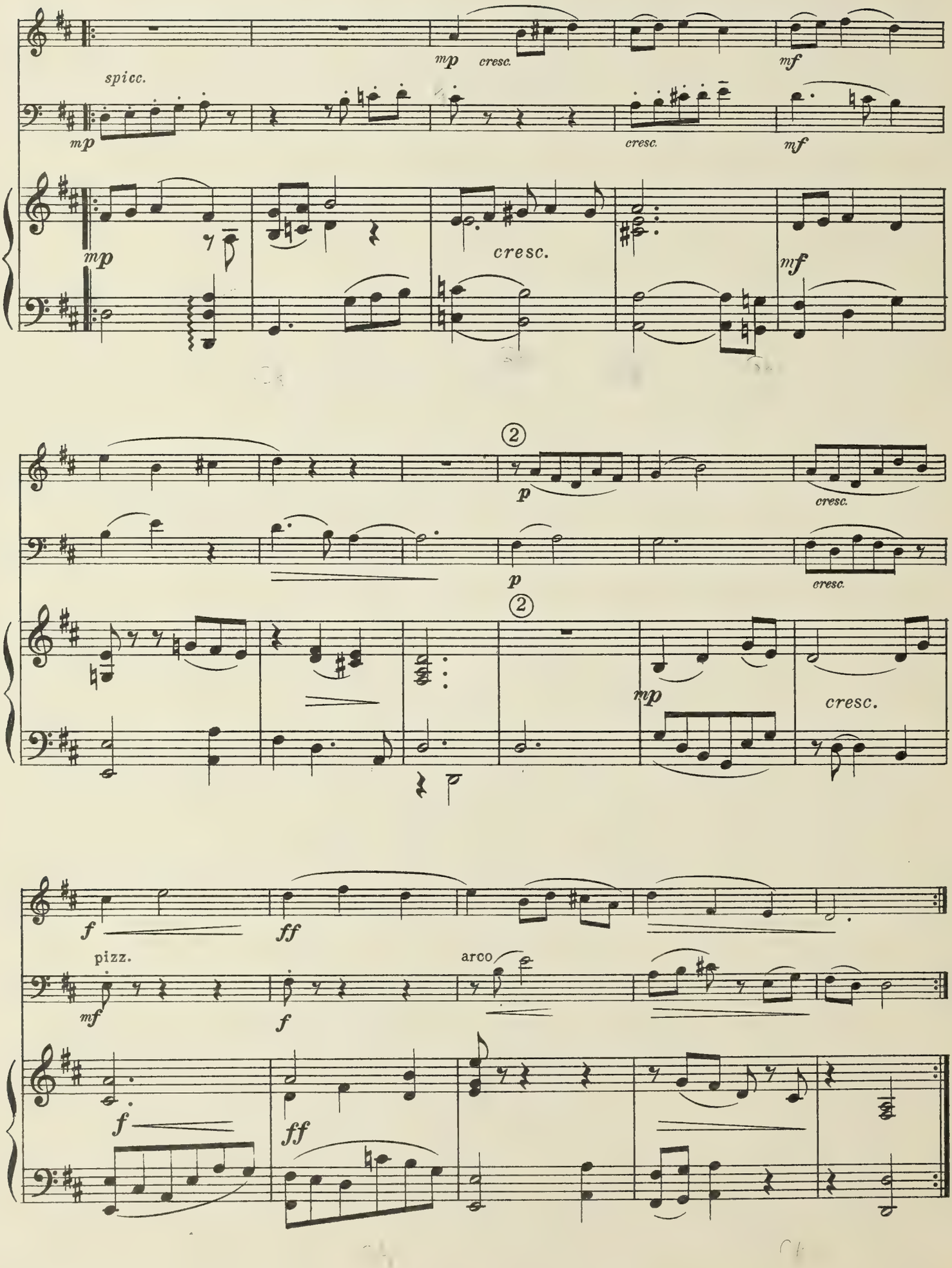
* PAWLE'S WHARFE

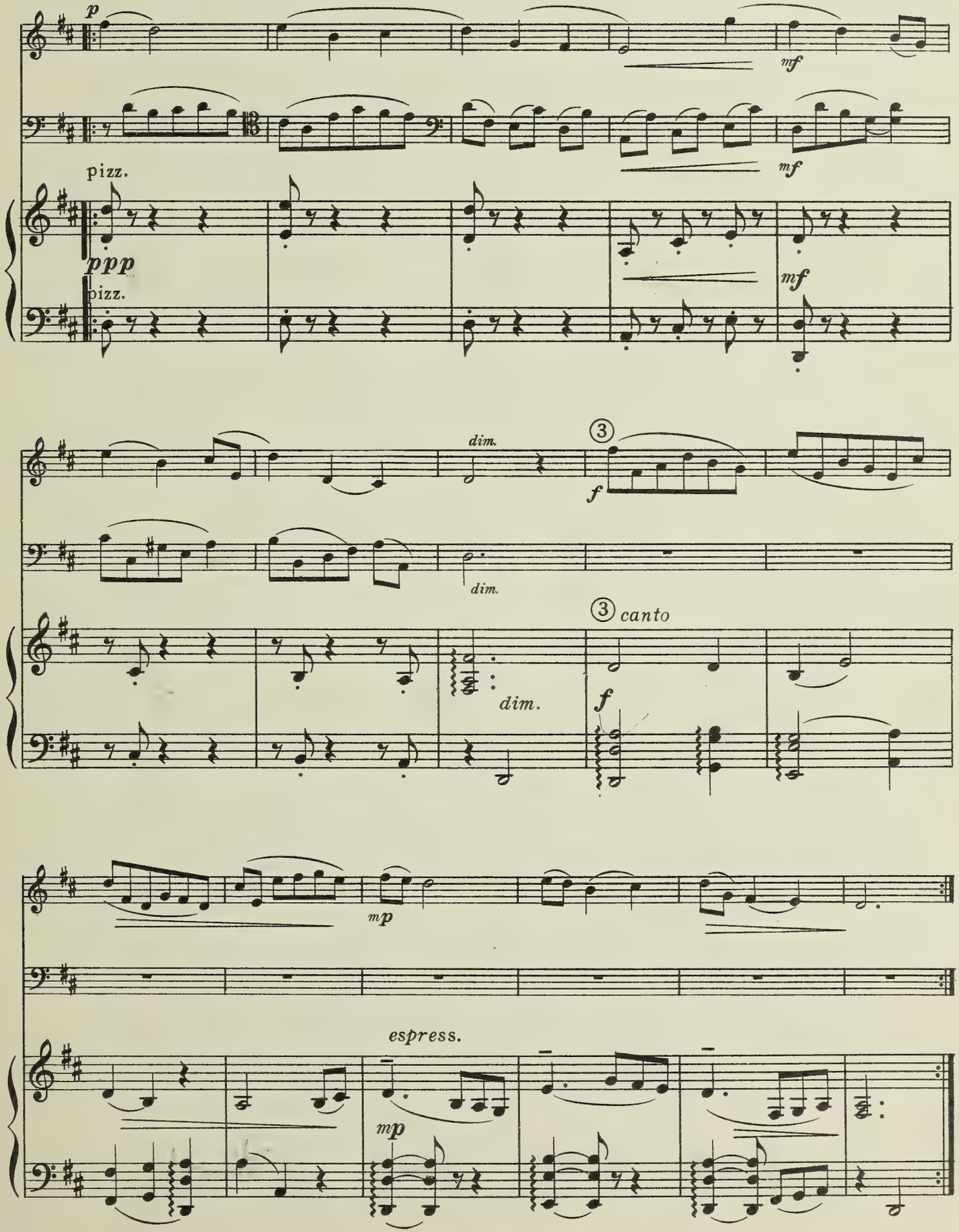
(AIR WITH VARIATIONS)

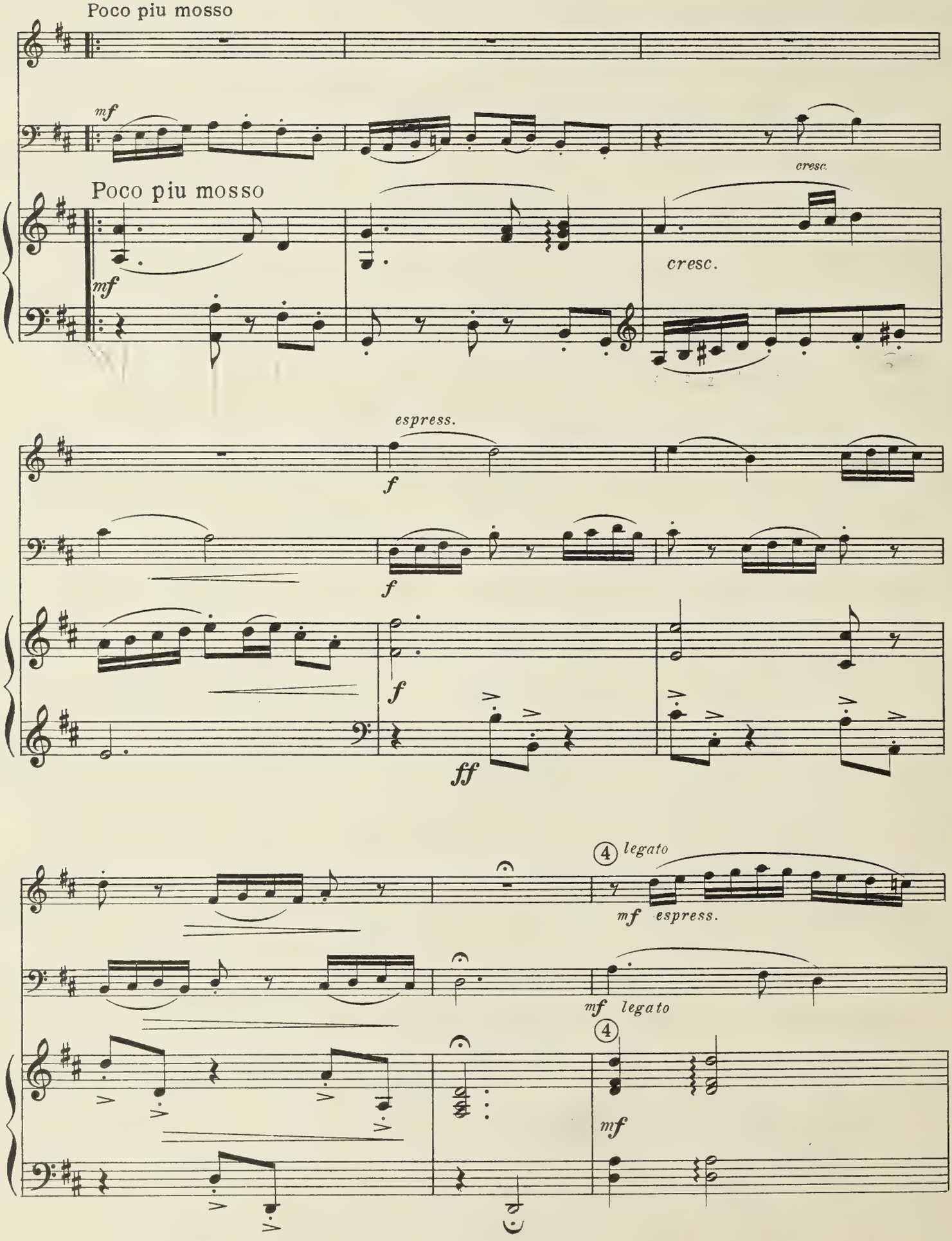


* After the name of a wharf on the Thames, near St. Paul's, London, and probably taken from a popular melody of that time.

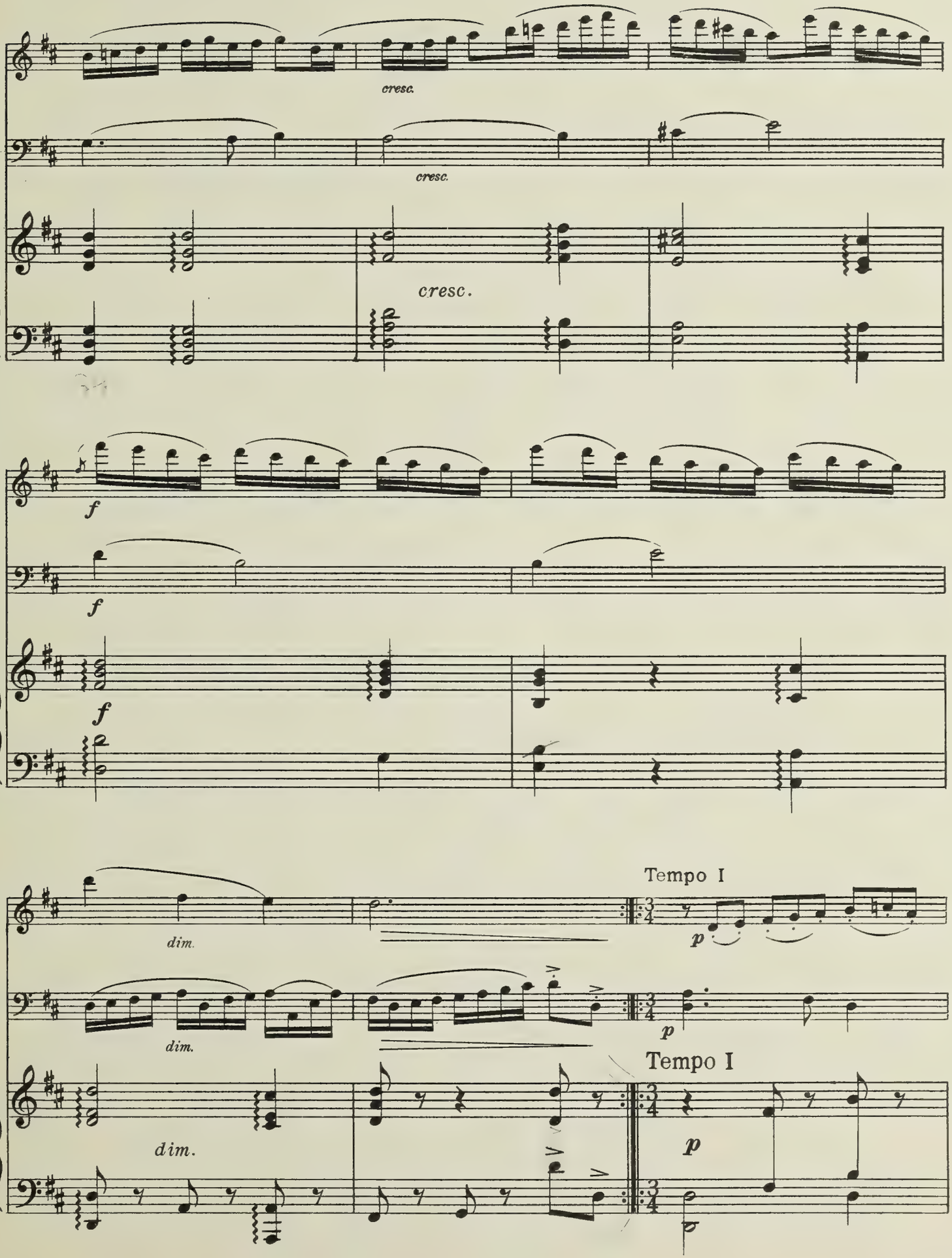
M. W. H.

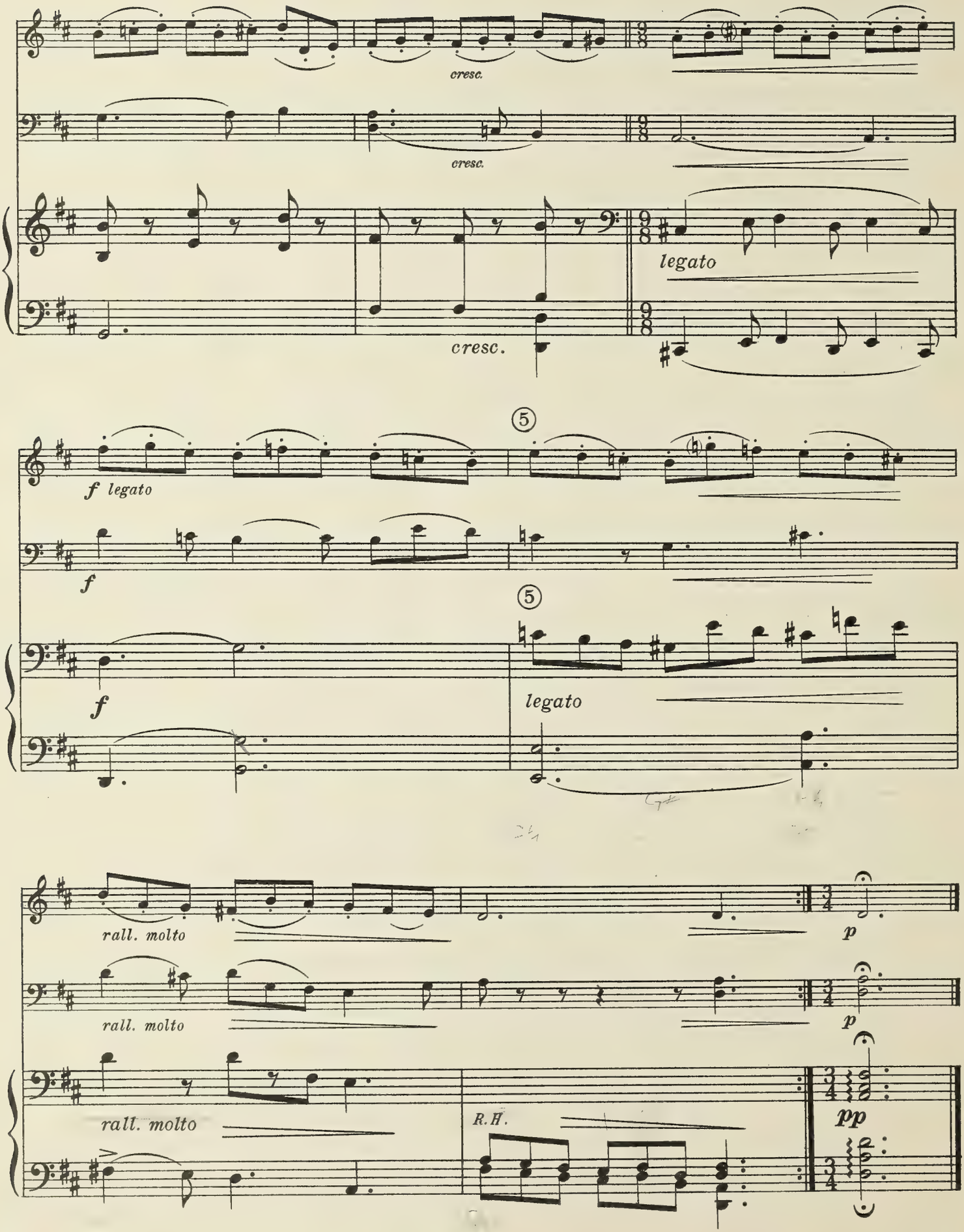

spicc.
mp
cresc.
mf
cresc.
mf
mp
cresc.
mf
2
p
cresc.
p
cresc.
2
mp
cresc.
f
ff
pizz.
mf
f
arco
f
ff


p
mf
pizz.
mf
ppp
pizz.
mf
dim.
3
f
dim.
3 canto
dim.
f
mp
espress.
mp

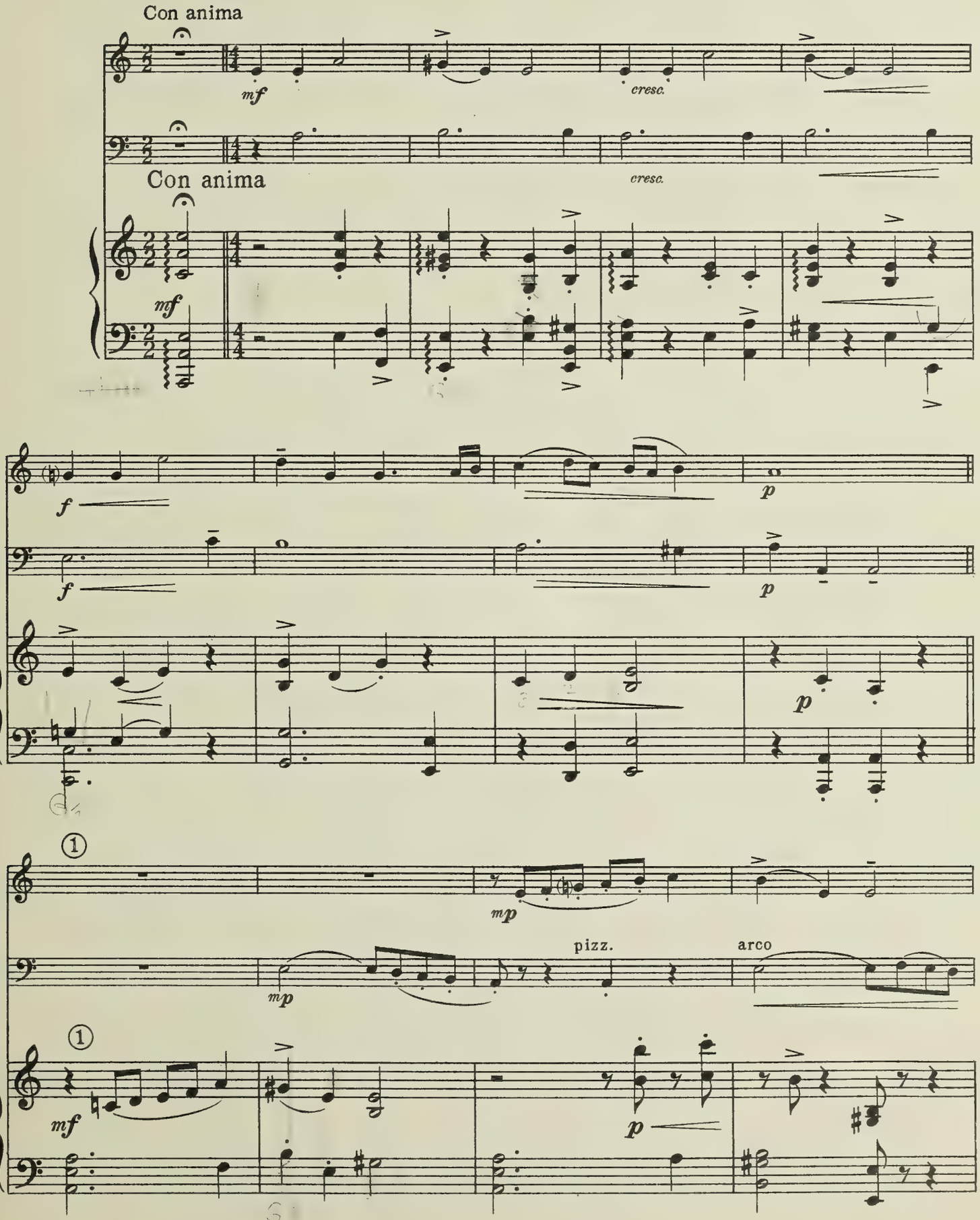

Poco piu mosso
mf
cresc.
Poco piu mosso
mf
cresc.
espress.
f
f
f
ff
4
legato
mf espress.
mf legato
4
mf

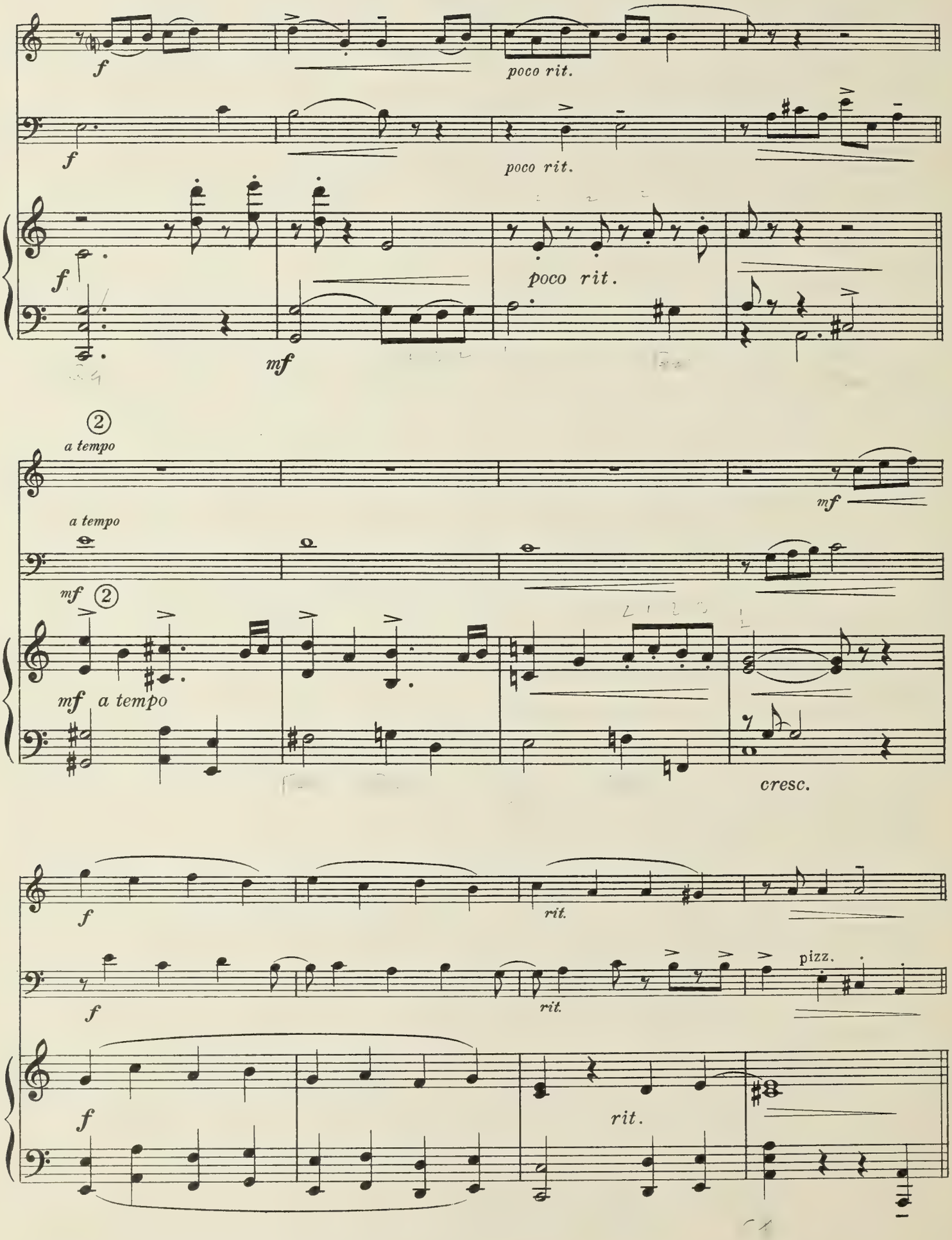
UPB

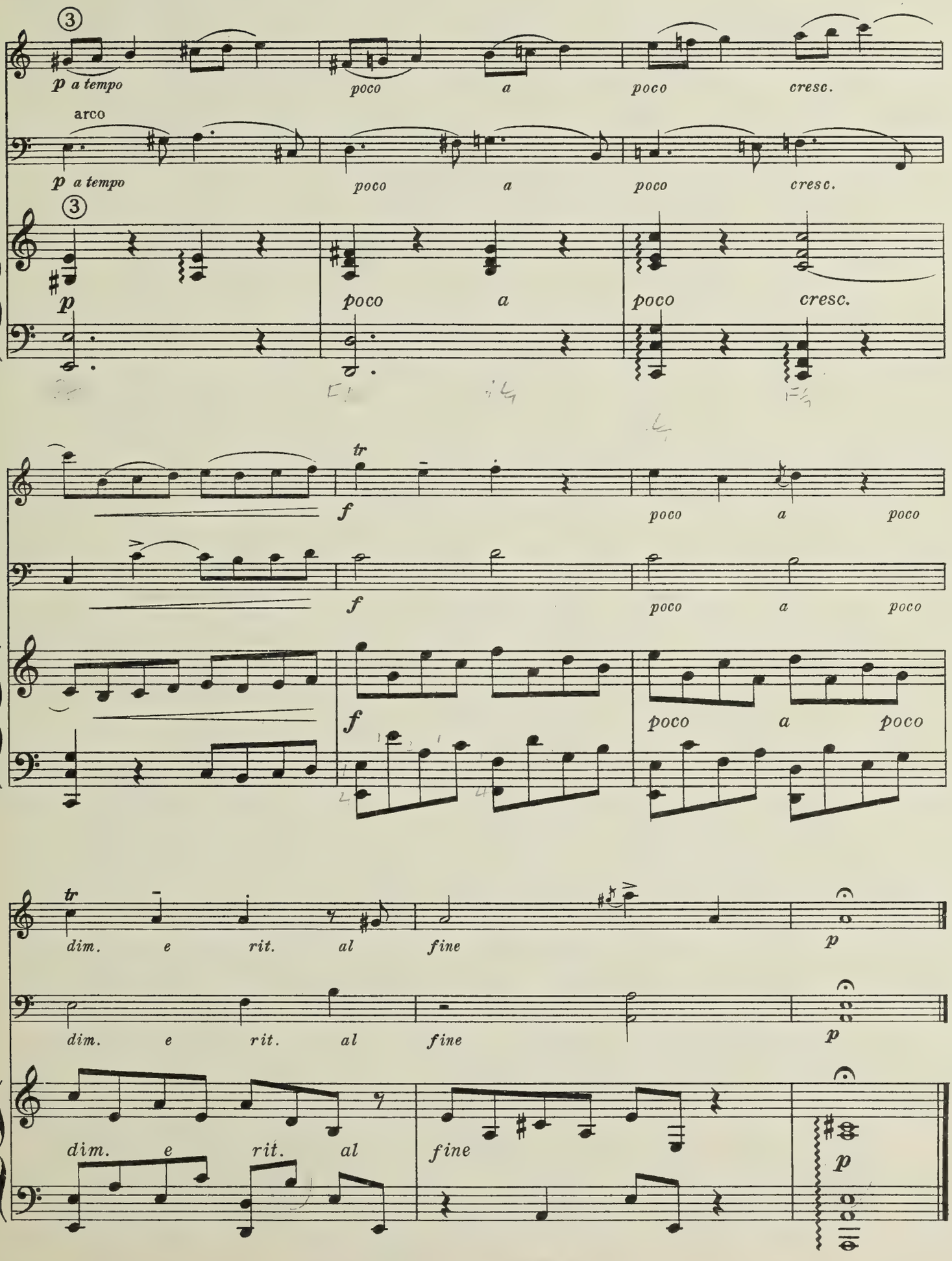

cresc.
cresc.
cresc.
f
f
f
dim.
dim.
dim.
Tempo I
p
p
Tempo I
p


cresc.
cresc.
cresc.
legato
f legato
f
f
5
5
legato
rall. molto
rall. molto
rall. molto
p
p
R.H.
pp

V
A TOYE


Con anima
mf
cresc.
Con anima
cresc.
mf
f
p
f
p
p
mp
mp
pizz.
arco
mf
p


f
poco rit.
f
poco rit.
f
poco rit.
mf
2
a tempo
a tempo
mf
mf
2
mf a tempo
cresc.
f
rit.
f
rit.
pizz.
f
rit.


3
p a tempo
poco a poco cresc.
arco
p a tempo
poco a poco cresc.
3
p
poco a poco cresc.
tr
f
poco a poco
f
poco a poco
f
poco a poco
tr
dim. e rit. al
fine
p
dim. e rit. al
fine
p
dim. e rit. al
fine
p

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part 1

Old English Suite

Transcribed by M. WOOD HILL

GILES FARNABY
(circa 1560-1600)

FLUTE *

I
HIS DREAME

Lento sostenuto (♩ = 60)

Cello Harp

sempre dolce

pp *mp* *cresc.* *rit.*

allarg. più cresc. *dim. e rit.* *rall.* *molto rit.*

p — *ppp*

II
HIS HUMOUR

Scherzando (♩ = 112)

mf *rall.* *a tempo* *cresc.*

Cello *pp*

Scherzando leggiero

mf *p* *cresc.* *rall.* *f*

marcato *espress.*

mf *f* *rall.* *mf* — *f* *ff*

* *Or Violin*

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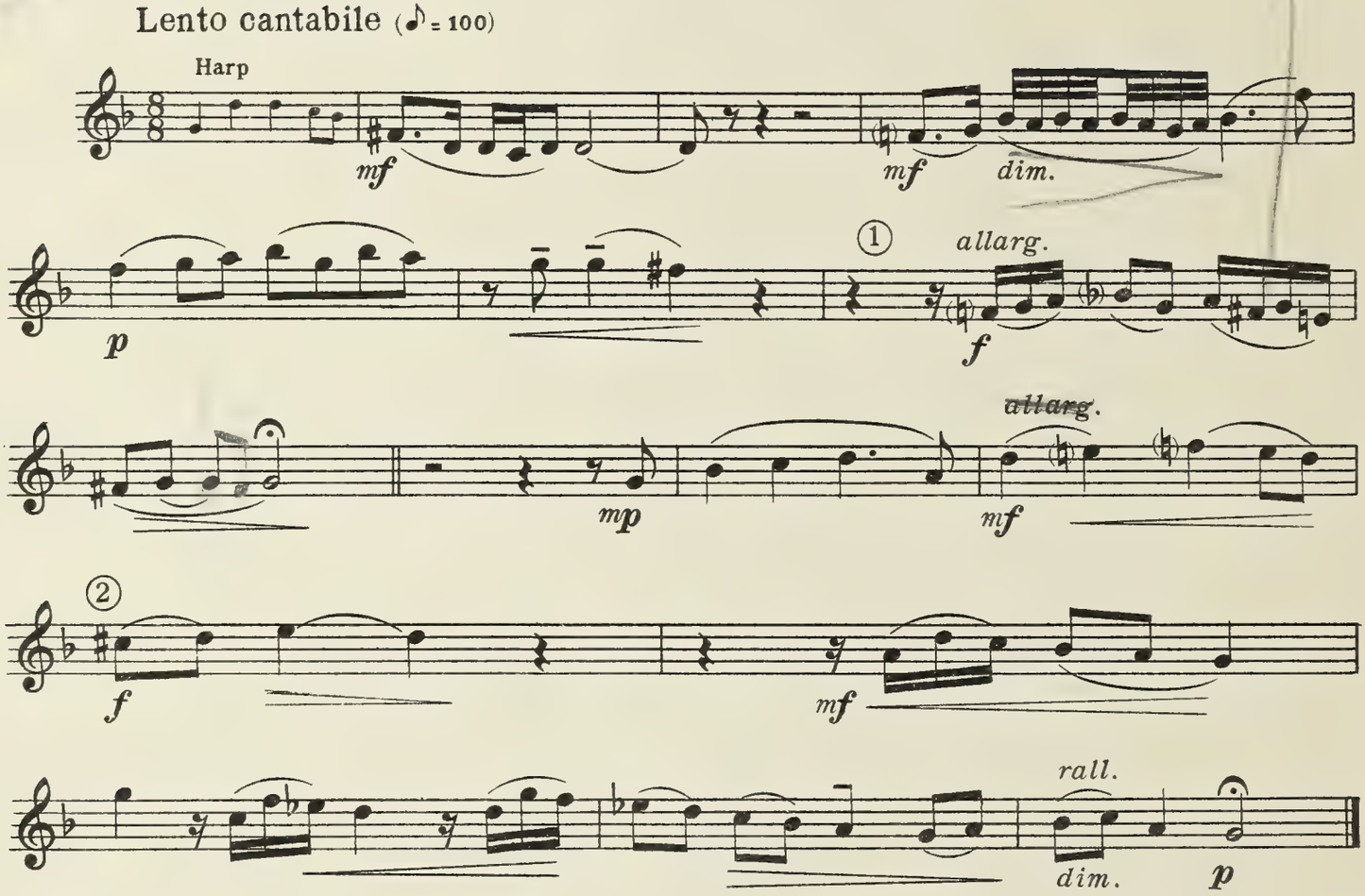
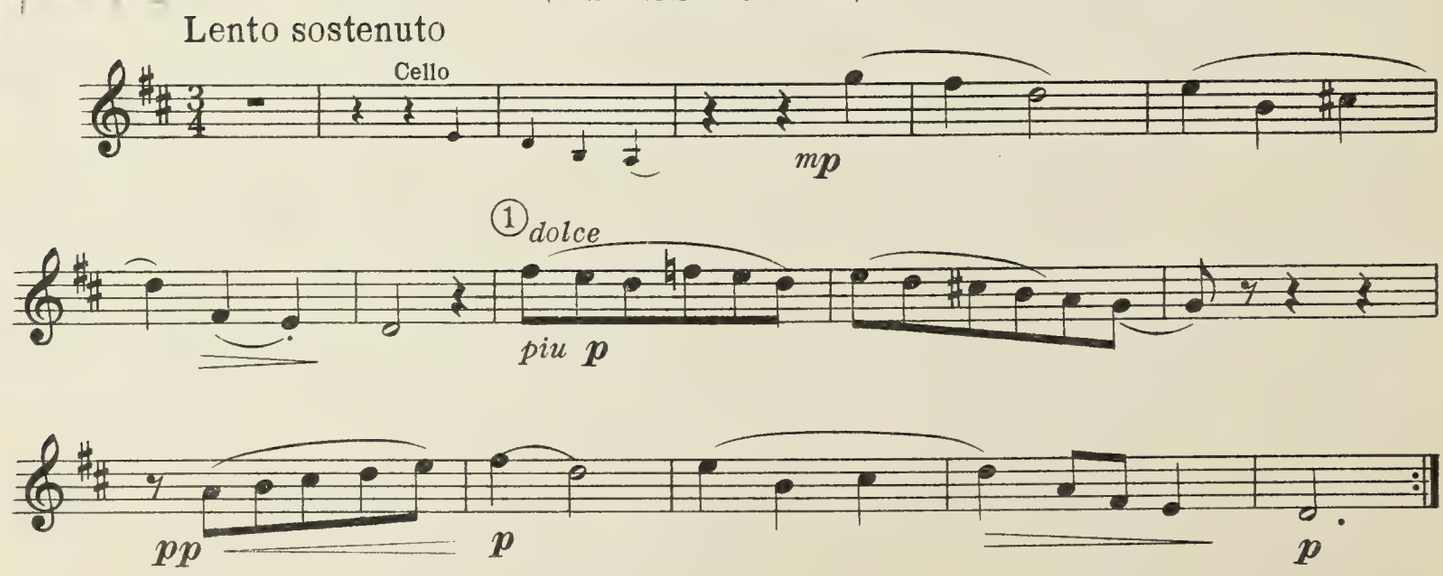
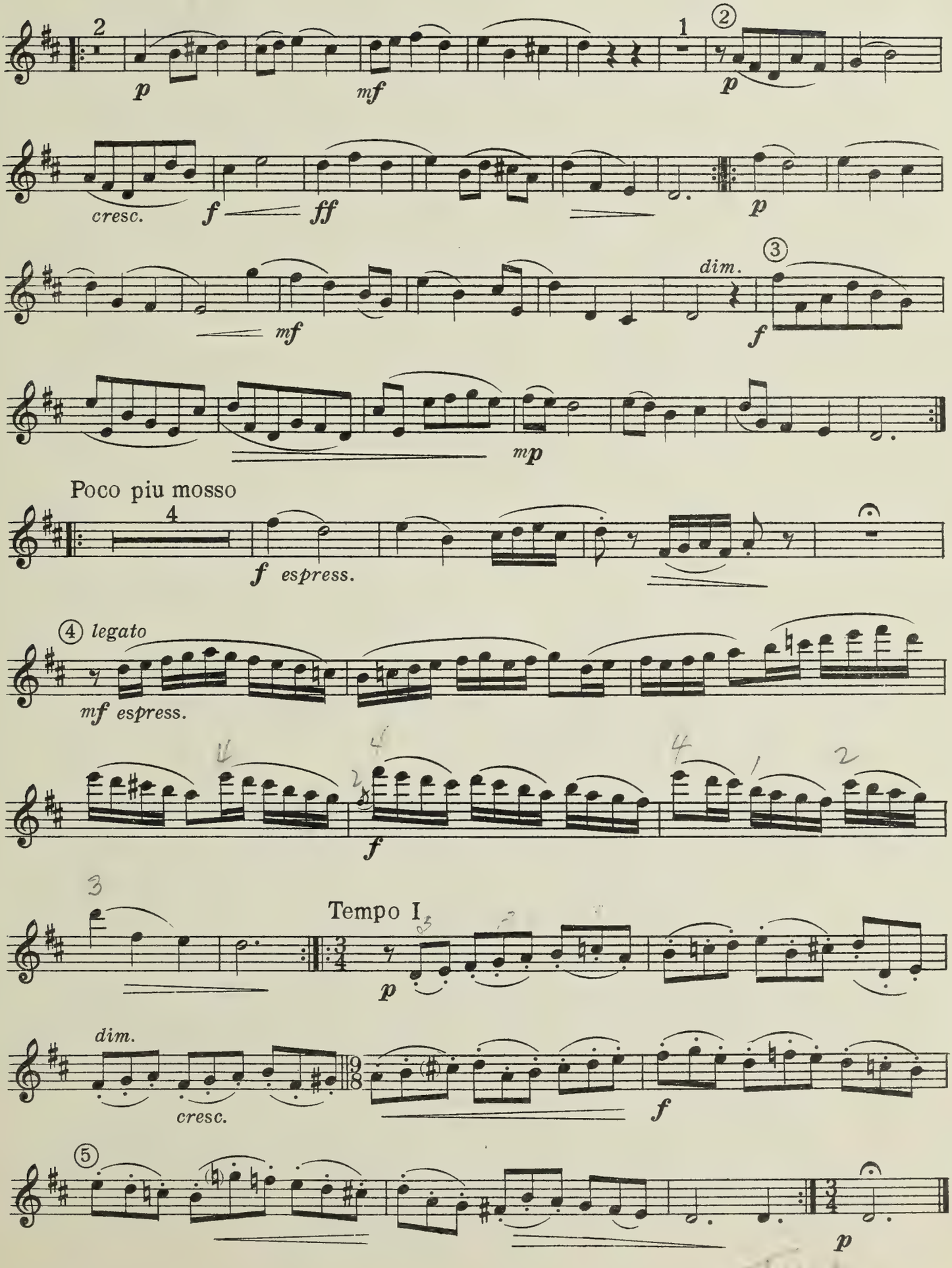
III
A MASKE



IV
PAWLE'S WHARFE
(AIR WITH VARIATIONS)

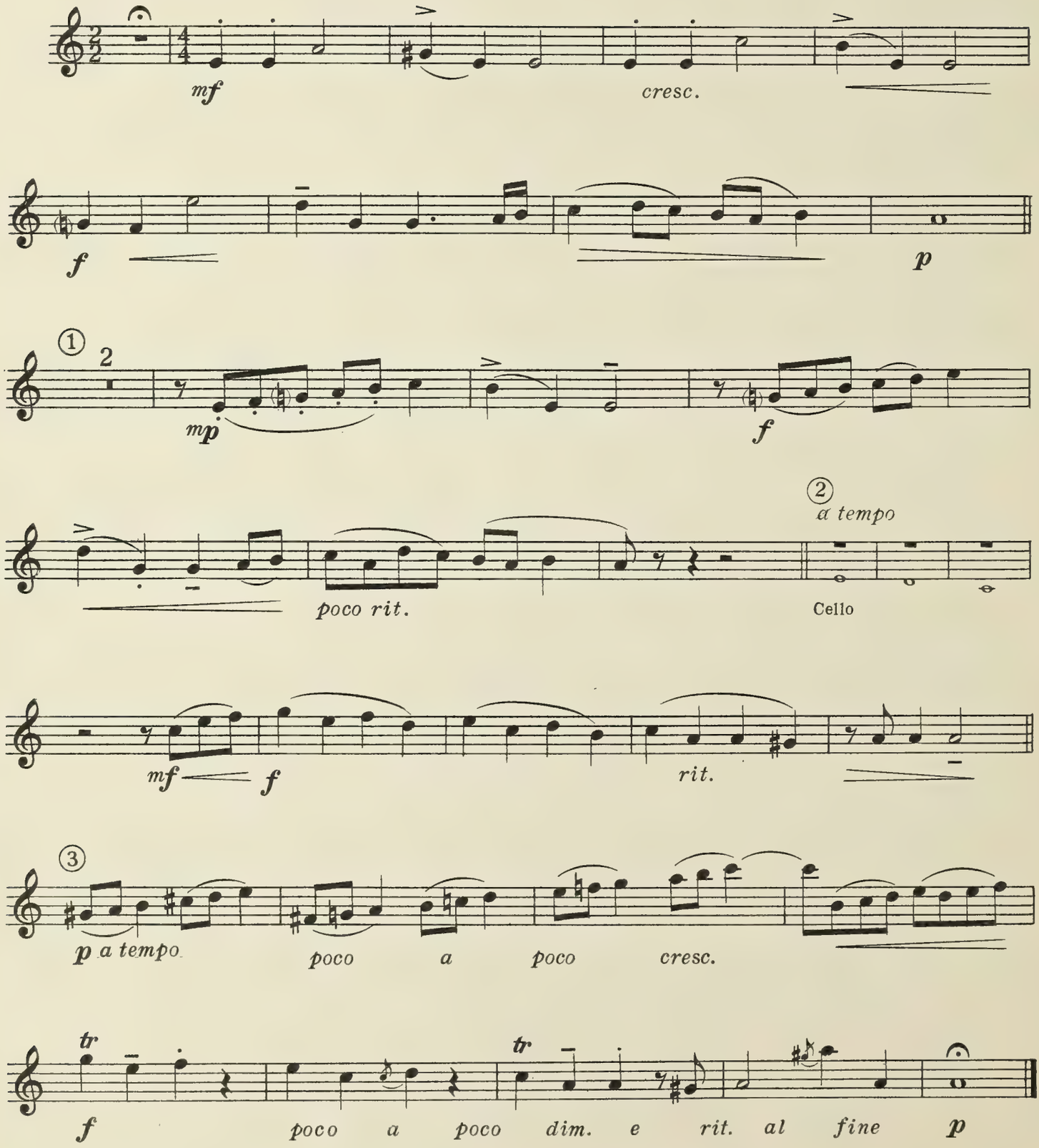


UPB


2
p
mf
1
②
p
cresc.
f
ff
p
dim.
③
mf
f
mp
Poco piu mosso
4
f espress.
④ legato
mf espress.
Tempo I
p
dim.
cresc.
f
⑤
p

V
A TOYE

Con anima



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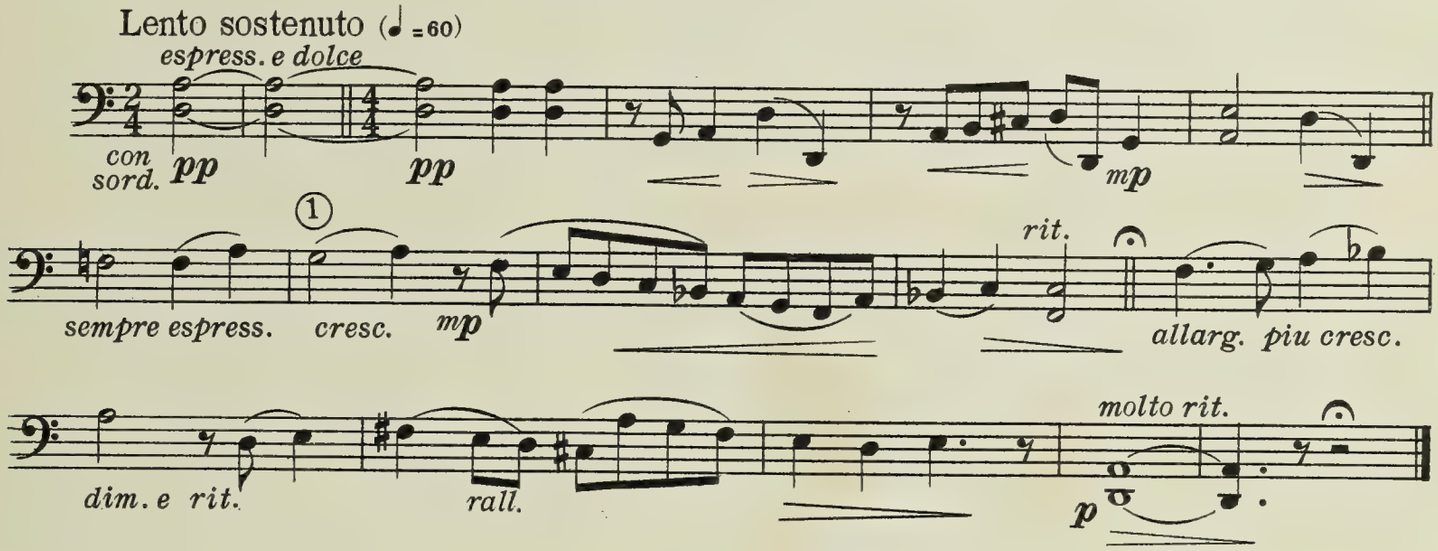
Old English Suite

Transcribed by M. WOOD HILL

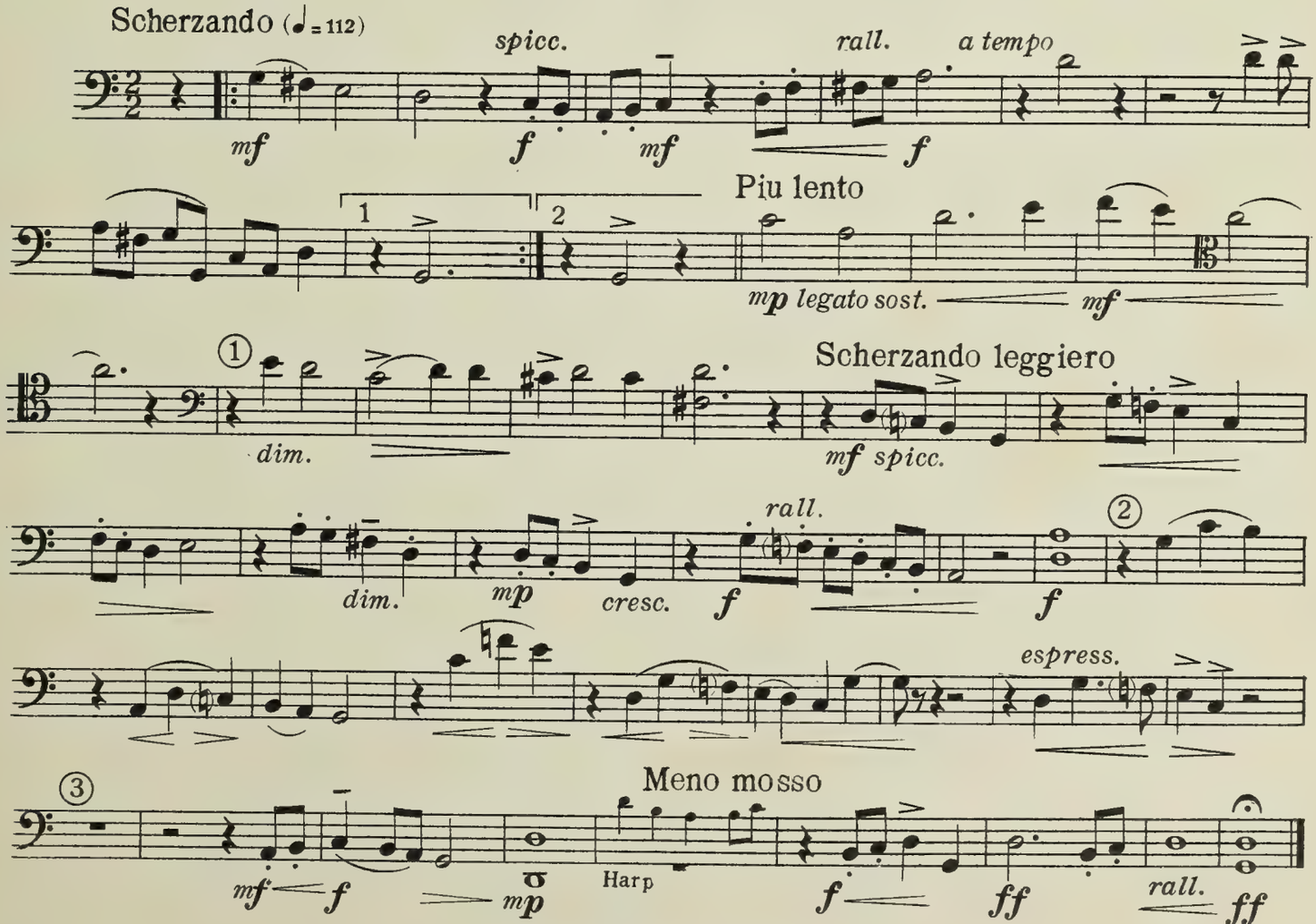
GILES FARNABY
(circa 1560-1600)

'CELLO

I
HIS DREAME



II
HIS HUMOUR



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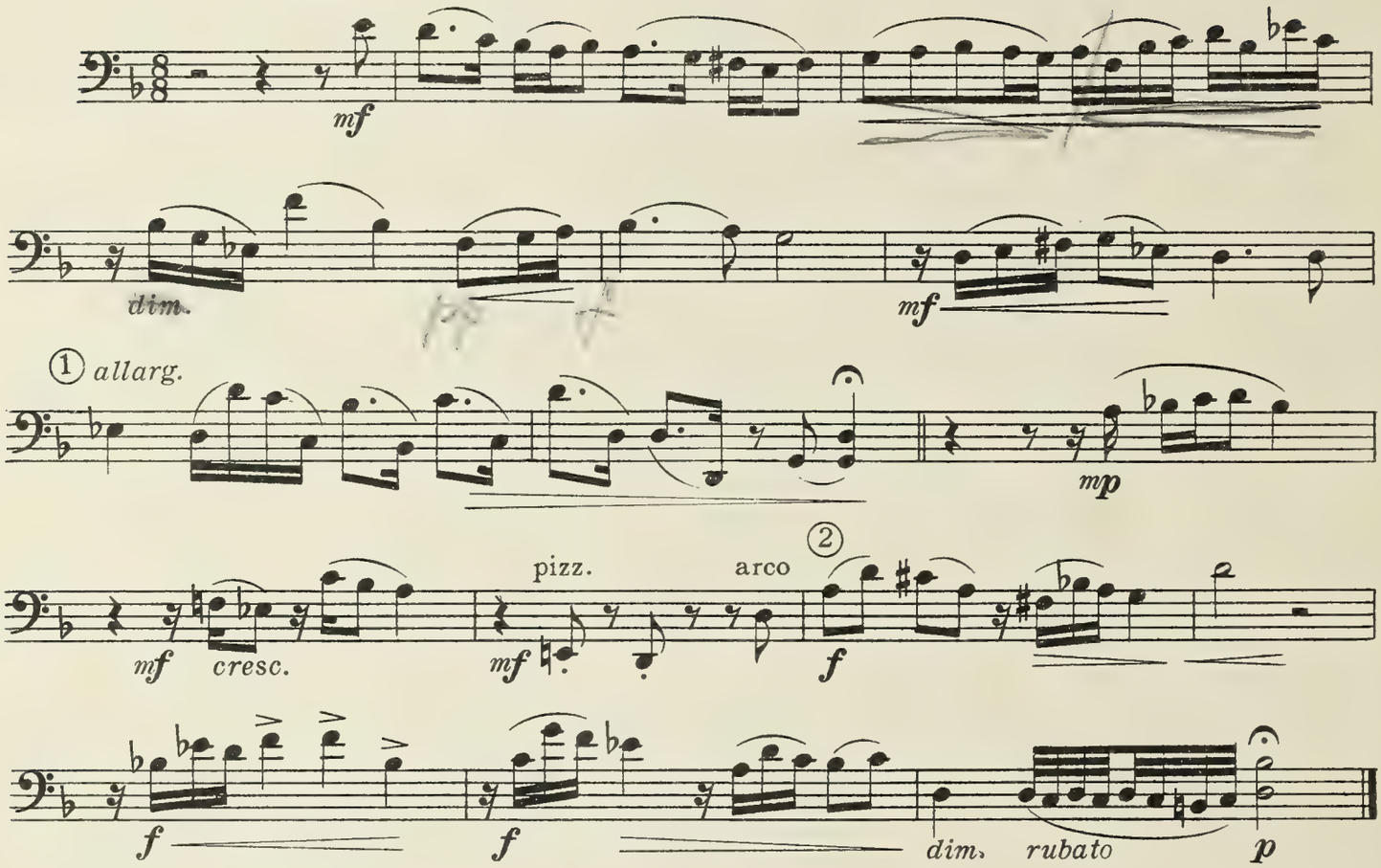
III
A MASKE

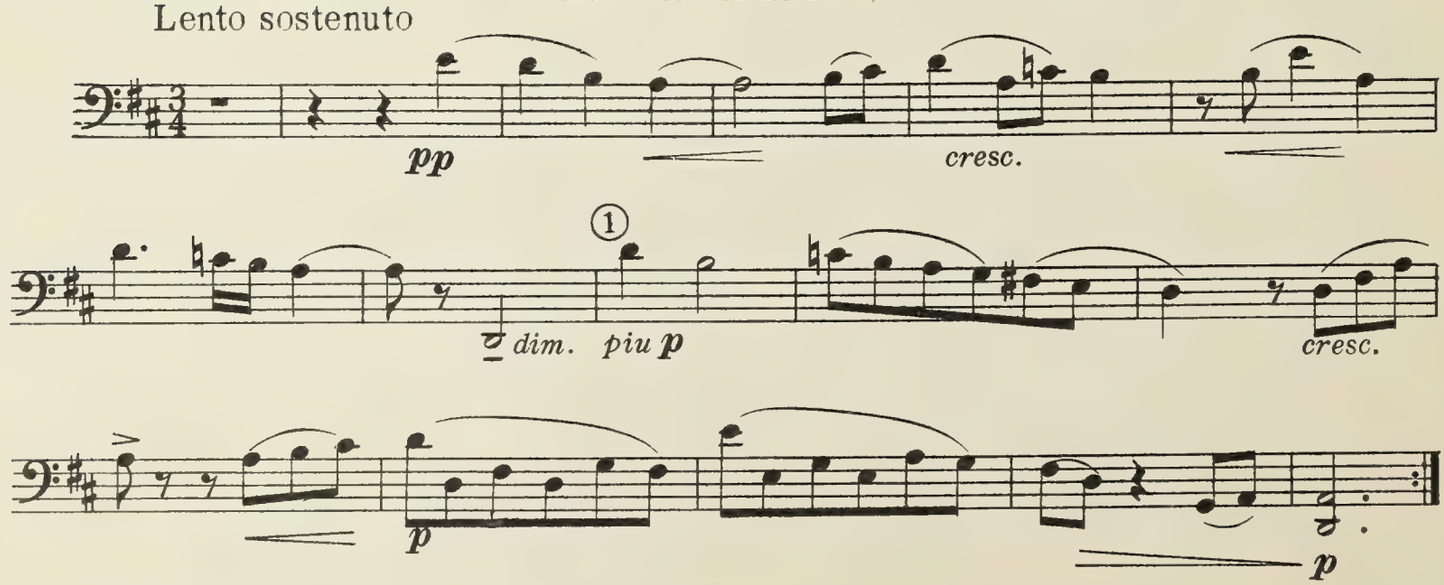
Lento cantabile (♪ = 100)



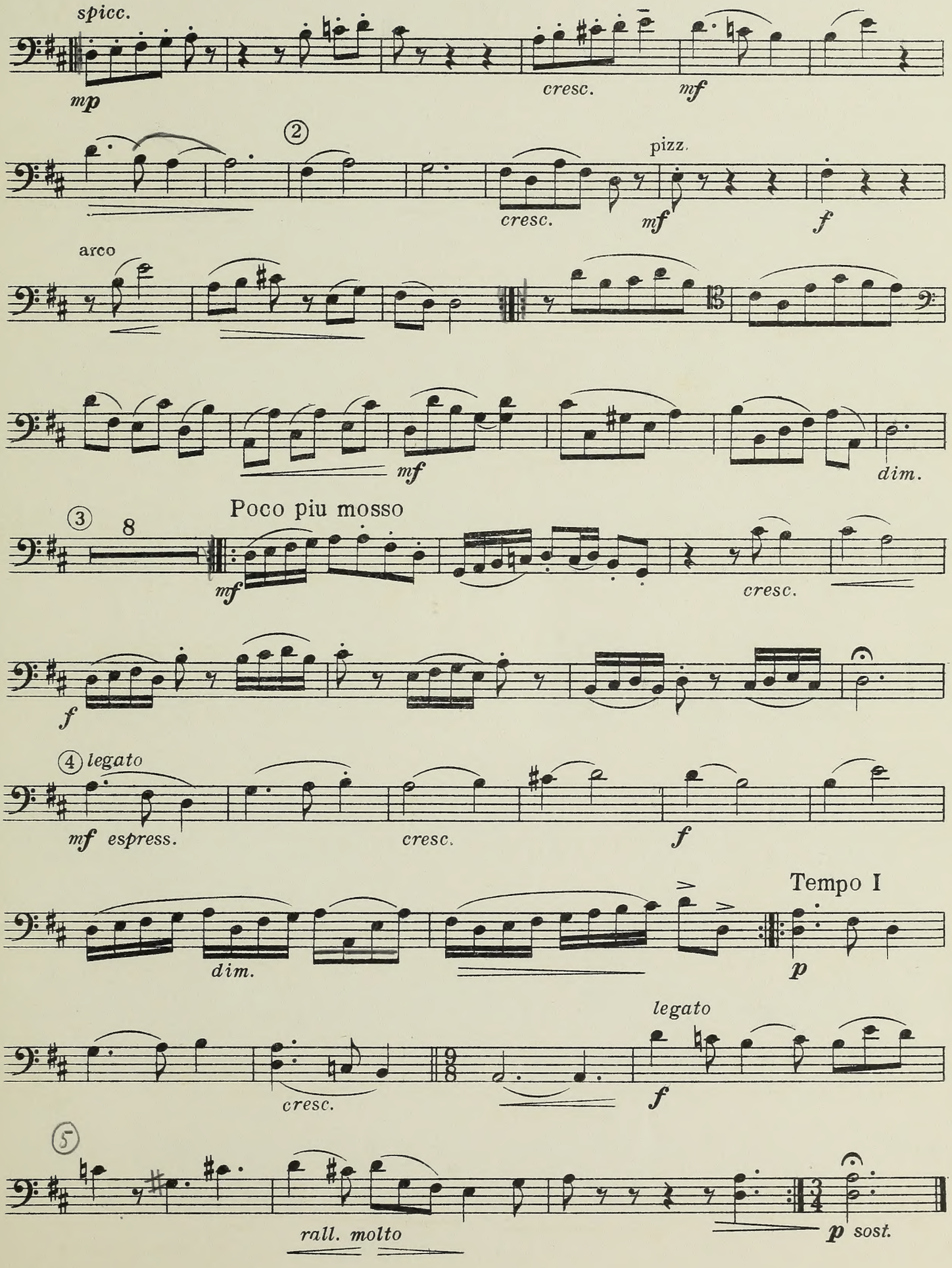
IV
PAWLE'S WHARFE

(AIR WITH VARIATIONS)

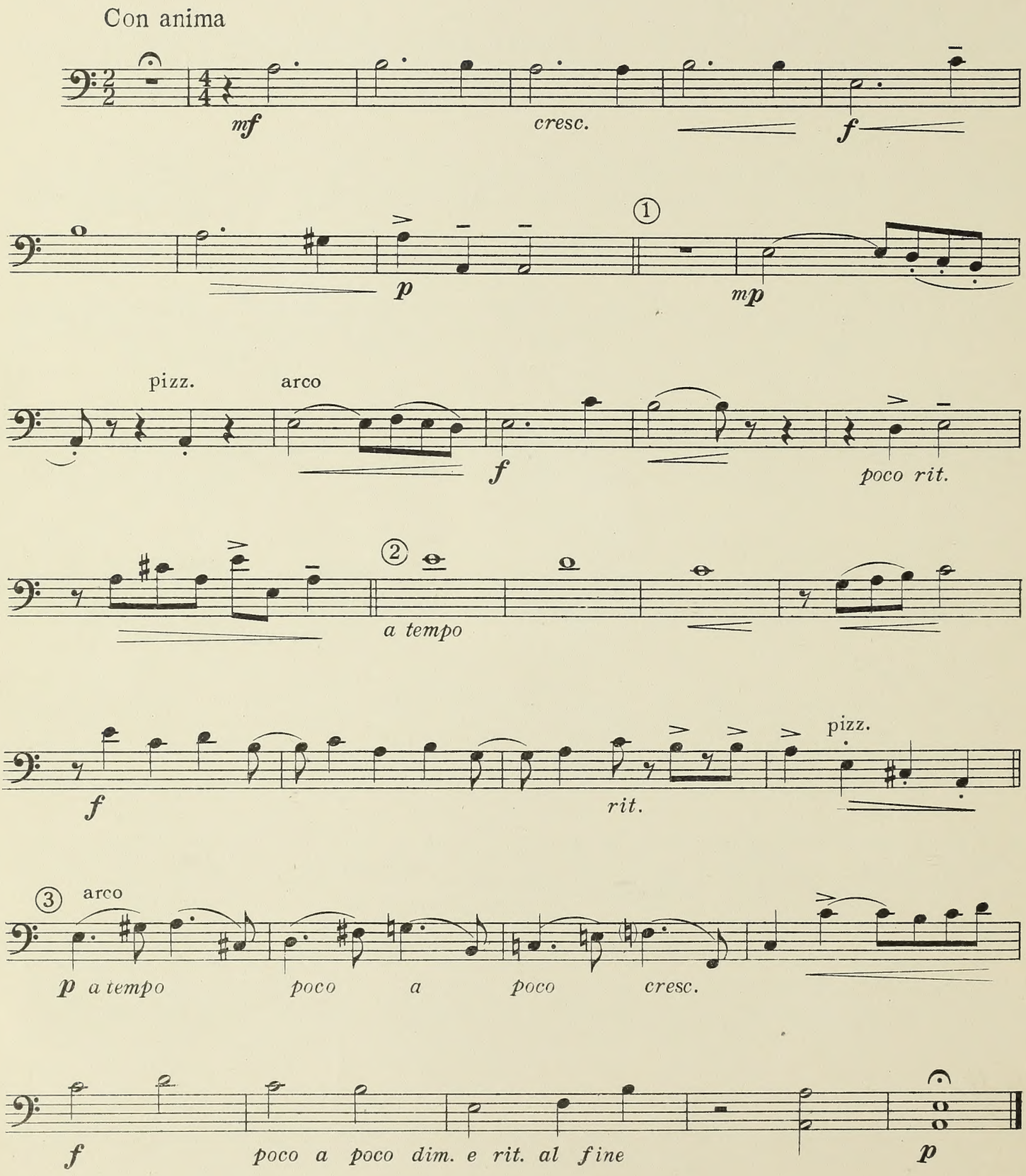
Lento sostenuto



UPB


spicc.
mp
cresc.
mf
2
pizz.
cresc.
mf
f
arco
mf
dim.
3
8
Poco piu mosso
mf
cresc.
f
4 legato
mf espress.
cresc.
f
Tempo I
dim.
p
legato
cresc.
f
5
rall. molto
p sost.

V
A TOYE


Con anima
mf
cresc.
f
p
mp
pizz.
arco
f
poco rit.
a tempo
f
rit.
pizz.
arco
p a tempo
poco a poco cresc.
f
poco a poco dim. e rit. al fine
p

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COUNT PARTS (2)